

PRO ARTE ORCHESTRA

OF HONG KONG

# Audition Now !

2011 — 2012 Season

*Music Director*  
*Ho-Man Choi*

*Full-Tuition Scholarships*  
*For 2011—2012 Season*

音樂總監 • 蔡浩文

2011 — 2012 樂季  
現正招募新團員，歡迎面試



Positions open for the following instruments until filled:

Strings (violin, viola, cello and bass, with only 1 position left for cello), Bassoon (1 position)

**ONLY A FEW SPACES LEFT:ACT NOW**

## A wondrous musical journey for serious young musicians

Pro Arte Orchestra of Hong Kong is a government registered charitable organization (IRD Ref No. 91/9498) that is committed to providing a far-reaching orchestral training for musicians under the age of 25. Pro Arte's alumni have been accepted to professional orchestras, famous music schools world-wide (such as Royal Northern College of Music - UK, the Indiana University Jacob School of Music - USA, Hochschule fur Musik und Theater Munchen - Germany, the Boston Conservatory - USA, the University of Cincinnati - USA etc) and international music festivals (such as the world-renowned Aspen Music Festival, Tanglewood Music Festival and the Youtube Symphony Orchestra).

Candidates under the age of 25 are encouraged to apply for a placement in the orchestra. The auditions process is a valuable experience for young musicians of all ability levels, and no candidate should attempt to pre-determine the outcome.

### Tuition and Scholarships

Pro Arte Orchestra of Hong Kong is committed to offering its participants the best musical training possible. To ensure that no deserving candidate is prevented from attending for financial reasons, all participants are enrolled on merit-based, full-tuition scholarships which are renewable at the end of the season upon successful re-audition.

### Artistic Profile & Personal Enrichment

In April of 2010, the orchestra collaborated with renowned Korean Soprano In-hye Kim to perform the complete symphony of Mahler 4. The performance was received with tumultuous applause by the audience, among whom was the General Consulate of Korea, and the concert was reviewed by the Korean Yonhap News Agency titled "a tour de force". Pro Arte has collaborated with international artists such as Edward Auer (the First American prize-winner of the prestigious International Frederick Chopin Piano Competition in Warsaw), Jeff Nelsen (Long-time Hornist of the world-renowned Canadian Brass), Geoffrey Simon (London based conductor who has conducted, amongst others, the London Symphony Orchestra and London Philharmonic Orchestra), Danny Driver (Hyperion recording Pianist with two Gramophone Editor's Choice selections) and Edmund Cord (Former Principal Trumpet of the world-class Israel Philharmonic). In 2009, the orchestra was selected to accompany the famous IL DIVO operatic quartet. And our Principal Percussionist was selected to participate in Youtube Symphony Orchestra at New York's Carnegie Hall under Grammy Award-winning conductor Michael Tilson Thomas, being the only musician from Hong Kong to participate in the orchestra. In 2008, the orchestra had the honor of hosting the third stop of the world premiere tour of Cala Tuent by Australian composer Barry Conyngham, alongside professional orchestras such as the Queensland Orchestra.

The orchestra's unique "character building program" is not simply training musicians, but musicians with a positive character, which is important for their personal development and success.





## Music Director • Ho-Man CHOI

Hong Kong-born conductor Ho-Man Choi has directed several orchestras and has conducted on three continents. He has served as Resident Conductor of the Hong Kong Philharmonic Orchestra (香港管弦樂團), Artistic Director for the Bloomington Symphony Orchestra, Assistant Conductor for the Columbus Indiana Philharmonic and Music Director for the Philharmonic Youth Orchestra. He has collaborated with the internationally renowned pianist Melvyn Tan, cellist Jian Wang (王健), hornist Jeff Nelsen (of Canadian Brass), pop artists George Lam (林子祥) and Teresa Carpio (杜麗莎), to name a few. He recorded with the Hong Kong Philharmonic Orchestra on Warner Music, Worldstar Music and Eastasia Music.

Recipient of Special Mention Award of the world-renowned Besançon International Competition for Young Conductors, Ho-Man Choi received his Master of Music in instrumental conducting from the Indiana University School of Music, studying under Thomas Baldner, David Efron and Imre Palló, and such guest conductors as Kurt Masur. In 1999, he was one of six young conductors selected by the Manhattan School of Music to work with Zdenek Macal and George Manahan. He was also taught by the renowned pedagogue Gustav Meier. In addition, he has a Master of Arts degree from Cambridge University. He is a finalist in numerous international conducting competitions, including the abovementioned Besançon International Competition for Young Conductors, and Sir Georg Solti International Conductors' Competition, in which he is the first Hong Kong conductor to received the certificate award. A sought-after speaker and educator for educational institutions and governmental cultural promotion events, Mr. Choi has hosted extensive music education programmes and outreach concerts that have reached more than 150,000 students. He has also been a radio presenter on RTHK Radio 4 (香港電台第四台) and was the Artist-in-Residence of the Hong Kong Polytechnic University for the 2009-2010 season.

In the USA, The Herald Times has applauded his performances as featuring "plenty of sweep, intensity" with a "luster of sound". "His direction is clear and timely, he conducts with confidence and a certain personal style", said Ta Kung Pao on Choi's Asian première of the Timpani Concerto by William Kraft.

## Standard Audition Requirements

Auditions are open to candidates who are born on or after September 1, 1986. Generally, a minimum of ABRSM Grade 8 or equivalent is expected. It is NOT mandatory for the candidate to have an ABRSM Grade 8 certificate at the time of application, as long as the candidate can demonstrate his/her ability at the audition. The auditions process is a valuable experience for young musicians of all ability levels, and no candidate should attempt to pre-determine the outcome.

Specific instrumental requirements appear on the following pages. Music for the orchestral excerpts will be emailed to the candidates after the application form and audition fees are received. Depending on the instrument the candidate is applying for, a solo (or more) of the candidate's own choice as well as the specified orchestral excerpts should be presented to the jury at the audition. The jury may also test the candidate's abilities on sight-reading and general musicianship during the audition.

### For all instruments:

1. *No accompanist is required nor allowed in the audition.*
2. Unless otherwise specified, please bring your own instrument for audition.
3. Only the candidate is allowed in the audition room. Friends, relatives and parents of the candidates are kindly asked to wait outside the audition room during the audition.
4. Each audition last for approximately 10 minutes.
5. If Optional parts are indicated in the audition requirements, extra credits will be given to candidates who attempt those optional excerpts or requirements.

### Alternative Audition Requirements for Wind/Brass and Percussion:

By popular demand, we are now offering alternative audition requirements for Wind/Brass and Percussion only. Candidates may choose any 3 pieces their own choice demonstrating their best abilities. The candidates will also be tested on sight reading skills.



## Violin

1. Solo of your choice. The jury will listen to an excerpt of your choice, of no more than 3 minutes, in the audition.
2. Orchestral Excerpts: (prepare all excerpts. Any number of excerpts may be requested during the audition)

Mozart: Symphony No. 39 fourth movement beginning to 26 bars after B (first violin part)

Beethoven: Symphony No. 2 fourth movement bar 107 to downbeat of 165 (second violin part)

Brahms: Symphony No. 3 first movement 4 bars before L to first bar of M (second violin part)

Tchaikovsky: Symphony No. 5 first movement N to 6 bars after P (first violin part)

Optional—Richard Strauss: Don Juan Op. 20 beginning to 13 bars after C (first page) (first violin part)

3. The candidate may be asked to play major and minor scales of any key the candidate has studied, usually 3 octaves or as many octaves as the candidate can demonstrate.
4. Sight reading.

## Viola

1. Solo of your choice. The jury will listen to an excerpt of your choice, of no more than 3 minutes, in the audition.
2. Orchestral Excerpts: (prepare all excerpts. Any number of excerpts may be requested during the audition)

Beethoven: Symphony No.5 second movement bars 1-10; 49-86; 98-106

Mendelssohn: Scherzo from A Midsummer Night's Dream Op.61 bars 70-93

3. The candidate may be asked to play major and minor scales of any key the candidate has studied, usually 3 octaves or as many octaves as the candidate can demonstrate.
4. Sight reading.

## Cello

1. Solo of your choice. The jury will listen to an excerpt of your choice, of no more than 3 minutes, in the audition.
2. Orchestral Excerpts: (prepare all excerpts. Any number of excerpts may be requested during the audition)

Mozart: Symphony No. 40 first movement bars 114-134

Mendelssohn: Overture to Hebrides bars 1-13

Brahms: Symphony No.2 second movement bars 1-12

3. The candidate may be asked to play major and minor scales of any key the candidate has studied, usually 3 octaves or as many octaves as the candidate can demonstrate.
4. Sight reading.

## Double Bass

1. Solo of your choice. The jury will listen to an excerpt of your choice, of no more than 3 minutes, in the audition.
2. Orchestral Excerpts: (prepare all excerpts. Any number of excerpts may be requested during the audition)

Mozart: Symphony No. 40 first movement: bars 114-138, 191-198; Finale, bars 163-187

Beethoven: Symphony No. 9 Finale: bars 8-29, 38-47, 65-107; Symphony No. 5 Third Movement: bars 1-67

3. The candidate may be asked to play major and minor scales of any key the candidate has studied, usually 3 octaves or as many octaves as the candidate can demonstrate.
4. Sight reading.

## Harp

1. Solos of your own choice. The candidate may bring 2 to 3 contrasting pieces to the audition and the jury may listen to excerpts of these pieces without jeopardizing the results of the audition.
2. Sight reading

## Piccolo (in addition to flute audition only)

1. Solo of your choice. The jury will listen to an excerpt of your choice, of no more than 3 minutes, in the audition.
2. Orchestral Excerpts: (prepare all excerpts. Any number of excerpts may be requested during the audition)

Tchaikovsky: Symphony No. 4, last movement, bar 1 to the end of letter A

Rossini: Semiramide Overture Overture: bar # 132 to 173 plus bar # 190-195 (5 bars before letter L to L) plus bar # 321-329 (14 bars after letter T to letter U).

3. The candidate may be asked to play long notes or major and minor scales of any key the candidate has studied, demonstrating fast tonguing and legato.
4. Sight reading.

## Flute

(please indicate in the application form if you play piccolo and prepare the audition requirements for piccolo if you also want to apply for piccolo)

1. Solo of your choice. The jury will listen to an excerpt of your choice, of no more than 3 minutes, in the audition.
2. Orchestral Excerpts: (prepare all excerpts. Any number of excerpts may be requested during the audition) All first flute parts of the following:

Brahms: Symphony No. 4 last movement bars 89-105

Mendelssohn: A Midsummer Night's Dream Op.61: Scherzo: 12 bars before P to the end of the movement

Dvorak: Symphony No. 8: finale bars 57-88

Stravinsky: Petroushka: beginning 12 bars; Tour de passé-passe (i.e. rehearsal 31, including downbeat of 32)

3. The candidate may be asked to play long notes, or major and minor scales of any key the candidate is able to play, demonstrating fast tonguing and legato.
4. Sight reading.

## Oboe

(please indicate in the application form if you play English Horn and prepare for the audition requirements for English horn if you also want to apply for English horn)

1. Solo of your choice. The jury will listen to an excerpt of your choice, of no more than 3 minutes, in the audition.
2. Orchestral Excerpts: (prepare all excerpts. Any number of excerpts may be requested during the audition) All first oboe parts of the following:

Ravel: Le Tombeau de Couperin: Prelude beginning to rehearsal 2;; Prelude, rehearsal 8 to rehearsal 9

Tchaikovsky: Symphony No. 4, op. 36 - Moderato con anima, bars 86-133, Andantino in modo de canzona bars 1-21

3. Demonstrating a long and steady A at 440Hz
4. Sight reading

## English Horn (in addition to oboe audition only)

1. Solo of your choice. The jury will listen to an excerpt of your choice, of no more than 3 minutes, in the audition.
2. Orchestral Excerpts: (prepare all excerpts. Any number of excerpts may be requested during the audition)

Berlioz: Roman Carnival Overture 14 before 1 to 3 after 1 (bars 36-53)

Dvorak: Symphony No. 9 second movement A to B (bars 7-18)

3. Sight reading

## Clarinet

(please indicate in the application form if you play bass and/or E-flat clarinet and if you own an "A" clarinet. Please also indicate if you play alto saxophone)

1. Solo of your choice. The jury will listen to an excerpt of your choice, of no more than 3 minutes, in the audition.
2. Orchestral Excerpts: (prepare all excerpts. Any number of excerpts may be requested during the audition)

Rimsky-Korsakov: Capriccio Espagnol – Alborado

Beethoven: 6th Symphony, 2nd movement, bars 7-18, 68-82

Optional—Stravinsky: Firebird Suite (1919) Variation of the firebird

3. The candidate may be asked to play major and minor scales of any key the student can demonstrate: fast , slow, legato and staccato.
4. The candidate may also be tested on transpositions.
5. Sight reading.

## Bassoon

(please indicate in the application form if you play contrabassoon and if you own one)

1. Solo of your choice. The jury will listen to an excerpt of your choice, of no more than 3 minutes, in the audition.
2. Orchestral Excerpts: (prepare all excerpts. Any number of excerpts may be requested during the audition)

Mozart: Overture to The Marriage of Figaro: bars 139-171

Brahms: Violin Concerto second movement Adagio beginning to bar 22, 73-79, 93-98 (second bassoon part)

3. The candidate may be asked to play major and minor scales of any key the student can demonstrate: fast , slow, legato and staccato and demonstrate notes from the upper register.
4. Sight-reading

## Horn

(please indicate in the application form if you play high horn or low horn)

1. Solo of your choice. The jury will listen to an excerpt of your choice, of no more than 3 minutes, in the audition.
2. Orchestral Excerpts: (prepare either the high horn or low horn excerpts, unless you want to apply for both)

*High horn:*

Brahms: 2nd Symphony, 1st movt (bar 2-14, 447-477), 2nd movt (bar 17-31)

Tchaikovsky: Symphony No. 5 second movement: bars 8-28

Strauss: Till Eulenspiegel beginning to [1]

*Low horn:*

Beethoven: 9th Symphony, 3rd movement (4th horn) bars 82 - 99 and 109 - 121

Strauss: Don Quixote Variation VIII (6th horn)

3. The student may be asked to demonstrate ability to transpose in different keys common to the orchestral literature.
4. Sight reading

## Trumpet

(please indicate in the application form if you play cornet and/or piccolo trumpet and if you own one)

1. Solo of your choice. The jury will listen to an excerpt of your choice, of no more than 3 minutes, in the audition.
2. Orchestral Excerpts: (prepare all excerpts. Any number of excerpts may be requested during the audition)

Beethoven: Leonore Overture No. 3: off-stage call (once only)

Mahler: 5th Symphony, 1st movement bars 1-25

Stravinsky: Petrouchka, fig. 134-139

3. The student may be asked to demonstrate ability to transpose in different keys common to the orchestral literature, as well as long notes at different dynamic levels and register.
4. Sight reading

## Trombone

(please indicate in the application form which part you are applying for - tenor or bass or both)

1. Solo of your choice. The jury will listen to an excerpt of your choice, of no more than 3 minutes, in the audition.
2. Orchestral Excerpts: (prepare either the tenor trombone or the bass trombone excerpts, unless you want to apply for both)

### *Tenor Trombone:*

Rossini: Wilhelm Tell, Allegro bars 92-147

Wagner: Die Walküre – Act 3 Scene 1 (rehearsal 3 to 3 bars after 6)

### *Bass Trombone:*

Rossini: Wilhem Tell, bars 92-147

Wagner: Die Walküre, fig. 12-14 (3rd trombone part)

3. The candidate may be asked to play major and minor scales of any key the student can demonstrate: fast , slow, legato and staccato, usually 2 octaves or as many octaves as the candidate can demonstrate.
4. Sight reading

## Tuba

1. Solo of your choice. The jury will listen to an excerpt of your choice, of no more than 3 minutes, in the audition.
2. Orchestral Excerpts: (prepare all excerpts. Any number of excerpts may be requested during the audition)

Berlioz: Symphony Fantastique fourth movement bars 114-135; 154-164

Wagner: Prelude to Die Meistersinger bars 158-188

Mahler: Symphony No. 1 Third movement 4 before rehearsal 3 to 7 after 4

3. The candidate may be asked to play major and minor scales of any key the student can demonstrate: fast , slow, legato
4. Sight reading

## Percussion

(please indicate in the application form if you play xylophone, glockenspiel, marimba and all other percussion instruments if not listed here)

All instruments are provided but you may also use your own. Candidates are expected to bring the necessary sticks and mallets for the various instruments.

1. Please audition for all of the following orchestral excerpts:

### *Snare Drum*

Rimsky-Korsakov: Scheherazade Third Movement 10 before E to 11 after H

### *Tambourine*

Chabrier: Espana: beginning to B

### *Cymbals and Bass Drum*

Tchaikovsky: Romeo and Juliet Overture E to F; N to O

2. Optional: If you play xylophone or glockenspiel, please bring a solo of your choice. The jury will listen to an excerpt of your choice, of no more than 3 minutes in the audition.
3. Sight reading.

## Timpani

1. Solo or orchestral excerpt of your choice.
2. Orchestral excerpt:

Beethoven: Symphony No. 5 fourth movement beginning 51 bars

Optional - Bartok: Concerto for Orchestra 5th movement bars 1-44; 4th movement bars 42-51

3. The candidates may be asked to demonstrate timpani rolls, tuning ...etc.
4. Sight-reading

## Audition Results

Successful candidates will be notified by email before the beginning of the season.

## Rehearsal Schedule

Regular rehearsals will begin in October and will be held every Friday from 7pm to 9pm at Christian Alliance PC Lau Memorial International School. The total number of rehearsals throughout the course of the season will depend on the overall standard of the orchestra participants. Orchestra members will receive a rehearsal schedule prior to the first rehearsal. For the string sections, seating auditions will be held in the first rehearsal of the season.

Pro Arte Orchestra of Hong Kong performs three to four times annually at concert halls such as the Hong Kong City Hall and the Hong Kong Cultural Centre

## Attendance and Punctuality Policy

Professional responsibility, character building and musical excellence are the major core values of Pro Arte Orchestra of Hong Kong. We value each member of the orchestra as indispensable, both to the orchestra as a whole as well as to the fellow members. Therefore, we see absences and lateness of any kind are not only detrimental to the orchestra's progress and overall musical experience, but also harmful for the absentee's personal growth and development. It is the organization's policy to apply the attendance and punctuality policy strictly to ensure the musical integrity of the orchestra and to minimize disruption by those who have lapses in attendance. Orchestra members will receive the guidelines of the attendance and punctuality policy prior to the first rehearsal.



PRO ARTE ORCHESTRA OF HONG KONG  
HO-MAN CHOI · MUSIC DIRECTOR

Audition and Scholarship Application  
for the 2011—2012 Season

**Instruction for the Applicant**

Enclosed is the application form for audition and scholarship. All fields must be completed unless otherwise stated.

**Application Deadlines and Audition Fees**

Positions open for the following instruments until filled:

Strings (violin, viola, cello and bass, with only 1 position left for cello), Bassoon (1 position)

HK\$100 (non-refundable)

*Audition places are allocated on a first-come-first-served basis.*

Please write a crossed cheque payable to “**Pro Arte Orchestra of Hong Kong Limited**” or deposit the audition fee into Bank of China account No. 01269700035761 .

**Application Checklist**

Please read pages 1-9 of this audition brochure carefully to make sure that you understand the objectives of our orchestra.

- Application Form fully completed
- A Photo of the Applicant
- Non-refundable audition fee (see above) in form of a crossed cheque or a bank deposit slip

This application form is available at [www.paohk.com](http://www.paohk.com) .

**Mailing Applications**

Pro Arte Orchestra of Hong Kong - Audition  
Unit 2209, 22/F, Wu Chung House,  
213 Queen's Road East, Wanchai, Hong Kong

Tel: 2143-3671  
Fax: 3013-9004  
Email: [personnel@paohk.com](mailto:personnel@paohk.com)

**Auditions**

The 2011 - 2012 season will begin in October 2011. Auditions for the 2011 - 2012 season will be held from August to early October of 2011. Candidates will be notified of the audition date and time by emails.

# Pro Arte Orchestra of Hong Kong

## Audition and Scholarship Application

HO-MAN CHOI · MUSIC DIRECTOR

for the 2011—2012 Season

### 1. Personal Information

Gender :  male  female

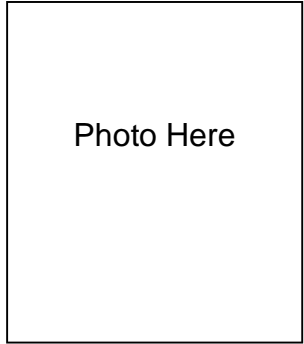
(Please use BLOCK letters)

Name : \_\_\_\_\_ (English) \_\_\_\_\_ (Chinese)

Date of Birth : \_\_\_\_\_ (YY) \_\_\_\_\_ (MM) \_\_\_\_\_ (DD) Age : \_\_\_\_\_

Email : \_\_\_\_\_

Mailing Address : \_\_\_\_\_



Home Phone : \_\_\_\_\_ Mobile Phone : \_\_\_\_\_ Fax Number : \_\_\_\_\_

Name of School : \_\_\_\_\_ Class/ Year : \_\_\_\_\_

Musical Background (education, diplomas or certificates of musical studies, awards received in competitions, master-classes attended etc.) :

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Instrument	Grade	Instrumental Teacher Information
		Name : _____ Mobile Phone: _____ Email : _____
		Name : _____ Mobile Phone: _____ Email : _____
		Name : _____ Mobile Phone: _____ Email : _____

### 2. Position(s) applied for (could be more than one) :

- Violin  Viola  Cello  Double Bass  Harp  Flute ( Piccolo)  Oboe ( English horn)  
 Clarinet (I play  Bass Clarinet  E-flat Clarinet  Alto Saxophone/  I own an "A" Clarinet)  
 Bassoon ( I play contrabassoon/  I own a contrabassoon) Horns ( High/ Low)  
 Trumpet (I play  Cornet  Piccolo Trumpet/ I own a  Cornet  Piccolo Trumpet)  
 Trombone ( Tenor  Bass)  Tuba  Timpani  
 Percussion (list all instruments you play: \_\_\_\_\_)

### 3. How did the applicant first hear about Pro Arte Orchestra of Hong Kong

- Instrumental Teacher \_\_\_\_\_  School Teacher \_\_\_\_\_  
 Other Friends \_\_\_\_\_  Other Channel \_\_\_\_\_  
 Radio  Emails  Website

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Name of Applicant : \_\_\_\_\_

Section 4 must be completed by applicants under 18 years of age.

#### 4. Parent/ Guardian Information

Salutation : \_\_\_\_\_ Name : \_\_\_\_\_ Relationship with Applicant : \_\_\_\_\_

Hong Kong I. D. Number : \_\_\_\_\_ Email : \_\_\_\_\_

Occupation : \_\_\_\_\_ Name of Company : \_\_\_\_\_

*Please provide the following information if different from Section 1.*

Mailing Address : \_\_\_\_\_

Home Phone : \_\_\_\_\_ Mobile Phone : \_\_\_\_\_ Fax Number : \_\_\_\_\_

#### 5. Parent General Information (Optional)

Please indicate the areas and skills as a volunteer:

##### Administrative

- Data entry
- Phone Calling
- Librarian
- English-Chinese Translation or
- Translation in other language(s):  
\_\_\_\_\_

##### Fund-raising/ Marketing

- Audience Development
- Concert Marketing and Flyer Distribution
- Fund-raising drives and activities
- Corporate Sponsorship Development
- Media Outreach/ Public Relations
- Mailing List/ Database Development

##### Concerts

- Box Office (Sale of Tickets)
- Concert Book Editing
- Patron Greeting
- Photography
- Tea Reception
- Stage Management
- Video-taping

##### Other

- Chaperone for Outreach Activities
- Refreshments and snacks at masterclasses

Additional services to provide to the Pro Arte Orchestra of Hong Kong : \_\_\_\_\_

#### Additional Information :

Does your company provide matching grants for charities?  Yes  No

Does your company invite youth orchestras for private performances?  Yes  No

Does your company sponsor music performances?  Yes  No

I would like to pledge a donation of HK\$\_\_\_\_\_ to the orchestra fund.  
(No donation is necessary nor accepted at this time.)

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Date	Payment	Audition Date/ Time/ Place	Announcement <input type="checkbox"/> 1 <input type="checkbox"/> 2
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